

Teacher 6 Point Rubric

	IDEAS	ORGANIZATION	VOICE
6	<p>Clear, focused, compelling-holds the reader's attention</p> <p>Striking insight, impressive knowledge of topic</p> <p>Takes reader on a journey of understanding</p> <p>Clear main idea and significant, intriguing details</p>	<p>Thoughtful structure guides reader through text like a bright beacon</p> <p>Provocative opening-enlightening conclusion</p> <p>Smooth, well-crafted transitions give whole piece cohesion</p> <p>Structure enhances reader's understanding/enjoyment of piece</p>	<p>As individual as fingerprints</p> <p><i>Begs</i> to be read aloud-reader can't wait to share</p> <p>Uses voice as a tool to enhance meaning</p> <p>Passionate, vibrant, electric, compelling</p>
5	<p>Clear and focused</p> <p>Reflects in-depth knowledge of topic</p> <p>Authentic, convincing info from experience/research</p> <p>Clear main idea well supported by details</p>	<p>Purposeful organization draws attention to key ideas</p> <p>Strong lead-conclusion that provides closure</p> <p>Thoughtful transitions clearly connect ideas</p> <p>Structure helps reader track/process ideas</p>	<p>Original-definitely distinctive</p> <p>A good "read aloud" candidate</p> <p>Voice appealing and well suited to topic/audience</p> <p>Spontaneous, lively, expressive, enthusiastic</p>
4	<p>Clear and focused more often than not</p> <p>Writer knows topic well enough to write in broad terms</p> <p>Some new info, some common knowledge</p> <p>Main idea can be easily inferred, quality details outweigh generalities</p>	<p>Organization works in harmony with ideas</p> <p>Functional lead and conclusion</p> <p>Helpful transition often suggest connections</p> <p>Structure helpful, but often predictable</p>	<p>Sparks of individuality</p> <p>Reader might share a line or two</p> <p>Voice fades at times-acceptable for topic/audience</p> <p>Pleasant, sincere, emerging, earnest</p>
3	<p>Clear, focused moments overshadowed by undeveloped, rambling text</p> <p>Writer needs greater knowledge of topic-gaps apparent</p> <p>Mostly common knowledge and best guesses</p> <p>Generalities dominate, writer has a weak grip on the main idea</p>	<p>Reader must be attentive-organization loose, or out of synch with ideas</p> <p>Lead and/or conclusion need work</p> <p>Transitions sometimes missing or formulaic</p> <p>Structure relies too much on formula- or necessitates re-reading</p>	<p>Voice emerges sporadically-not strong or distinctive</p> <p>A "share-aloud" moment</p> <p>Voice often distant, not always directed to audience</p> <p>Quiet, subdued, restrained, inconsistent</p>
2	<p>Writer lacks clear vision-still defining topic, key questions</p> <p>Writer struggles with insufficient knowledge- writing is strained</p> <p>Broad unsupported observations, invented details</p> <p>Filler dominates- main idea wanders in and out of focus</p>	<p>Hard to follow, even with effort- a faint light in the distance</p> <p>Lead and/or conclusion missing or formulaic, minimally helpful</p> <p>Transitions often unclear or missing</p> <p>Significant re-organization needed-reader often baffled</p>	<p>Writer seems to be in hiding</p> <p>A hint of voice- text not ready for sharing</p> <p>Voice faint- OR, not right for audience, purpose</p> <p>Distant, encyclopedic-OR inappropriately informal</p>
1	<p>Very foggy-no "land in sight" yet</p> <p>Main idea never emerges due to writer's lack of knowledge</p> <p>Hastily assembled notes, random thoughts</p> <p>Bits of information wander in search of a main idea</p>	<p>Lights out-path is dark</p> <p>Starts right in (no lead) –just stops (no conclusion)</p> <p>Transitions missing-perhaps points aren't connected</p> <p>Disjointed collection of details/thoughts- no structure</p>	<p>No sense of person behind words- is anyone <i>home</i>?</p> <p>Reader feels no invitation to share text aloud</p> <p>No apparent engagement with topic, concern for audience</p> <p>Voice just missing</p>

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	WORD CHOICE	SENTENCE FLUENCY	CONVENTIONS
6	<p>Everyday language used in original ways</p> <p>You want to read it more than once- quotable</p> <p>Every word carries its own weight</p> <p>Powerful, stunning verbs, unique phrasing</p> <p>Words invoke sensory impressions, create vivid images</p>	<p>Easy to read with inflection that brings out voice</p> <p>Dances along like a lively script</p> <p>Stunning variety in style, length</p> <p>Fragments effective, dialogue authentic/dramatic/performable</p>	<p>Only the pickiest editors would spot errors</p> <p>Thoroughly edited-conventions enhance meaning, voice</p> <p>Complexity of text showcases wide range of conventions</p> <p>Enticing layout (optional)</p> <p>Virtually ready to publish</p>
5	<p>Natural language used well</p> <p>Engaging-when you start reading, you can't stop</p> <p>Concise, clear</p> <p>Strong verbs, striking phrasing</p> <p>Words appeal to senses, create clear images</p>	<p>Can be read with expression</p> <p>Easy going rhythm, flow cadence</p> <p>Significant variety in style, length</p> <p>Fragments add emphasis, dialogue authentic</p>	<p>Minor errors that are easily overlooked</p> <p>Edited-conventions support meaning, voice</p> <p>Sufficient complexity reflects skill in numerous conventions</p> <p>Pleasing layout (optional)</p> <p>Ready to publish with light touch-ups</p>
4	<p>Functional, clear language used correctly</p> <p>Easy to understand, some eye-catching phrases</p> <p>Vague words (fun, nice) or wordiness- meaning still clear</p> <p>Some strong verbs, modifiers may be overworked</p> <p>Strong moments outweigh clichés, overwritten text</p>	<p>Natural phrasing-easy to read</p> <p>Rhythmic flow dominates-a few awkward moments</p> <p>Some variety in style, length</p> <p>Fragments not a problem, dialogue natural</p>	<p>Noticeable errors- message still clear</p> <p>Edited for general readability</p> <p>Shows control over basics (e.g. cap's end punctuation)</p> <p>Acceptable layout(optional)</p> <p>Good once-over needed prior to publication</p>
3	<p>Generally clear but imprecise language-"first thoughts"</p> <p>Now and then, a "gem" amidst the agates</p> <p>Vague words or wordiness water down the message</p> <p>Overused modifiers/weak verbs outnumber strong moments</p> <p>Reader may encounter clichés, or overwritten text (written to impress)</p>	<p>Mechanical but readable</p> <p>Gangly, tangly, never-ending or chop-chop-choppy text common</p> <p>Repetitive beginnings, little variety in length</p> <p>Fragments (if used) do not work, dialogue (if used) a little stiff</p>	<p>Noticeable, distracting errors- may slow reading, affect message</p> <p>Erratic editing-many things missed</p> <p>Problems even with basic conventions</p> <p>More attention to layout needed (optional)</p> <p>Thorough, careful editing needed prior to publication</p>
2	<p>Overworked language, words used incorrectly, or thesaurus overload</p> <p>Have to search hard for "gems"</p> <p>Word choice and wordiness cloud the message, leave reader confused</p> <p>Adjective avalanche-where are the verbs?</p> <p>Reader must work hard even for general meaning</p>	<p>You can read it if you're patient-and you rehearse</p> <p>Many run-ons, choppy sentences, non-sentences, or other problems</p> <p>Minimal variety in style, length</p> <p>Fragments (if used) are oversights, dialogue hard to perform</p>	<p>Frequent, distracting errors get in the way of message</p> <p>Minimal editing-if any</p> <p>Numerous errors even on basics</p> <p>Limited attention to layout (optional)</p> <p>Line-by-line editing needed prior to publication</p>
1	<p>Words chosen at random- something to fill the page</p> <p>Apparent struggle to get words on paper</p> <p>Message buried</p> <p>Language not functional</p> <p>Words do not speak to reader</p>	<p>Hard to read, even with effort</p> <p>Missing words, awkward moments, irregular structure</p> <p>Hard to judge variety-hard to tell where sentences begin</p> <p>Fragments (if used) impair readability, dialogue hard to read</p>	<p>Serious, frequent errors make reading a real effort</p> <p>Lack of editing leaves even patient readers struggling</p> <p>Errors on basics obscure meaning, put up road blocks</p> <p>No apparent attention to layout (optional)</p> <p>Word-by-word editing needed prior to publication</p>

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