

## **Anticipation Guide – How To Use**

### **Purpose:**

- To assess and activate prior knowledge
- To serve as a guide for reading
- To provide structure for re-reading and supporting conclusions

### **Procedure:**

1. Identify essential learning/objectives/instructional goals
2. Create declarative statements related to essential instructional goals.
3. Have students individually complete the guide (agree/disagree) the “ME” column.
4. Have students discuss each statement briefly to come to small group consensus and complete the “WE” column (agree/disagree).
5. Have students read the text individually.
6. Have students discuss each statement again to come to small group consensus on the author’s/narrator’s perspective. They fill in the “Author” column and note supporting evidence
7. Conduct follow-up discussion

# Somebody Wanted But So

**Purpose:** This reading strategy helps students write a well-developed summary of the story. Students need to focus on the various story elements (*characters, plot, conflict, and resolution*) to be able to write this summary. Multiple characters offer readers an opportunity to understand different points of view.

## **Description of Strategy** (Putting the Strategy to Work)

1. Introduce the strategy with a poem/short story.
2. Teach students how to use this graphic organizer by modeling how you create a “Somebody Wanted But So” statement.
3. Read the poem/story aloud. Discuss with the students:
  - which somebody to consider (main characters of the story),
  - what that somebody wanted (plot),
  - what occurred that caused a problem (conflict),
  - and what eventually happened (resolution).
4. Make sure that the students understand that when they are finished, they should have written one sentence that offers a summary of the text.
5. Remind students to chunk the story into parts if the text is too long. Connect the statement with words like *then, later, and, or but*. Therefore, this summary will be longer.
6. Use the responses to also teach students about point of view as they change the character in the “Somebody” column.
7. SWBS is a scaffold for narrative text.