

Student 6 Point Rubric

	IDEAS	ORGANIZATION	VOICE
6	My writing is clear and focused. It will hold your attention. I know this topic inside and out. I help readers learn, think, and gain insight. The details I chose will surprise and delight you.	My organization will guide you through the text like a light in the dark. My lead will hook you-the conclusion will leave you thinking. I link ideas in a way that highlights important connections. The structure takes you from point to point with a real sense of purpose.	This writing is as individual as my fingerprints. Trust me- you will need to share this aloud. I use voice to make the message resonate in your head. Hear the passion in my voice? I want you to love this topic.
5	My writing is clear and focused. I know a lot about this topic. I consistently share important information. I use many details/examples to support main ideas.	My organization will help you zero in on key ideas. I have a strong lead-and my conclusion wraps up the discussion. My transitions show how ideas connect. The paper's structure helps you keep track of ideas.	This is original and distinctive. It's definitely me. I think you will want to read this aloud. This voice goes with the topic, and reaches out to the audience. The paper is lively and expressive. It has energy.
4	This paper is clear and focused- most of the time! I have <i>some</i> knowledge of the topic. My paper offers readers <i>some</i> new information. I came up with a few details and examples.	My organization works with the ideas. I have a lead and conclusion. They seem OK. My transitions are helpful, I think. You can follow it, but sometimes you know what is coming next.	This writing strikes a spark or two. You might recognize me. You might share a line or two aloud. My voice might fade here and there- usually I reach out to the audience. This paper is sincere. It sounds like I mean what I say.
3	Some of my writing rambles-I ran out of meaningful things to say. I wish I knew more about this topic. It was hard to think of new information all the time. I scrambled to come up with details!	When I read this over, I feel like moving some parts around. My lead and/or conclusion could use work. I forgot some transitions. OR, I followed a pattern (My first reason, second reason) This is hard to follow at times- OR, you always know what's coming!	My voice comes out here and there. I'm not sure you can tell it's me. There could be a "share aloud" moment in there somewhere. I wasn't always thinking of the audience. My voice is very faint. It's hard to hear even when you listen closely. My voice is pretty quiet in this paper. It's a careful, reserved voice. I'm hiding behind the words. It's not me yet.
2	My writing rambles-not all of it makes sense. I did NOT know this topic well enough to write about it. I said some things I could not prove or support. I couldn't come up with many details.	I feel like re-organizing everything- beginning to end. I have no lead or conclusion, OR, it's the same thing you always hear. My transitions are missing- OR they don't make sense. This is hard to follow, even when you pay attention.	This has a hint of voice, but it's not ready to share. My voice is very faint. It's hard to hear even when you listen closely. I sound bored- or maybe like an encyclopedia. It's not the right voice.
1	This is not clear. I could not figure out what I wanted to say. I did not have ANY information on this topic. These are just notes and thoughts- whatever came into my head. I have all these bits of information-but do they go with anything?	This is like stumbling through the woods, without a flashlight. It just starts and stops. There's no real lead or conclusion. I can't link ideas-I'm not even sure they go together. No one can follow this. I can't follow it myself.	I'm not at home in this paper. I can't hear myself. Not an echo. I don't think anyone will share this aloud. I couldn't get excited about this topic. I didn't think about my audience. My voice is just missing.

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	WORD CHOICE	SENTENCE FLUENCY	CONVENTIONS
6	<p>I found original, creative ways to use everyday words.</p> <p>You'll want to read this more than once- you might quote a phrase.</p> <p>Every word carries its own weight.</p> <p>I used the power of verbs-not too many adjectives.</p> <p>My words make pictures in your mind- or touch your senses.</p>	<p>This is easy to read with voice.</p> <p>It flows just like a good movie script.</p> <p>You won't believe how much variety I have in sentence style and length.</p> <p>If I used fragments, they add punch. My dialogue is like listening in on a conversation.</p>	<p>Only the pickiest editors would spot errors.</p> <p>This is carefully edited. Conventions bring out the meaning and voice.</p> <p>My paper shows off a wide range of conventions.</p> <p>My layout (optional) is appealing and leads the reader to main ideas</p> <p>This is virtually ready to publish.</p>
5	<p>I write to make meaning clear, not to impress you.</p> <p>Once you start reading this, you won't want to stop.</p> <p>I chose words to make the message clear. I kept it concise.</p> <p>I used strong verbs- and found new ways to say things.</p> <p>My words make pictures in your mind- or touch your senses.</p>	<p>You can read this with expression.</p> <p>It has an easy rhythm and flow.</p> <p>My writing has quite a lot of variety in sentence style and length.</p> <p>If I used fragments, they are effective. My dialogue echoes real speech.</p>	<p>I have some minor but they are easy to overlook.</p> <p>I edited the paper. The conventions support meaning and voice.</p> <p>This paper shows that I know many different conventions.</p> <p>My layout (optional) enhances the presentation of ideas.</p> <p>This is ready to publish with light touch-ups.</p>
4	<p>My writing is clear. I used words correctly.</p> <p>You'll spot some strong words or phrases.</p> <p>I have a few vague words (fun, nice) and parts are wordy, but it makes sense.</p> <p>I need more strong verbs.</p> <p>Sometimes my writing makes a picture in my mind.</p>	<p>My writing sounds natural. It's easy to read.</p> <p>It's pretty smooth-with an awkward moment or two, maybe</p> <p>There is some variety in sentence style and length.</p> <p>If I used fragments, they work. If I used dialogue, it sounds fairly authentic.</p>	<p>There are noticeable, minor errors. My message is still clear.</p> <p>I edited this paper, and it's fairly easy to read.</p> <p>This paper shows control over basic conventions, like capitals.</p> <p>My layout (optional) seems fine. It draws attention to main ideas.</p> <p>This piece needs a good once-over before it's published.</p>
3	<p>I wrote the first words I thought of. You'll get the general idea.</p> <p>Here and there is a word or phrase I like.</p> <p>Vague or wordy passages make my message unclear at times.</p> <p>Not enough verbs- and too many modifiers clutter up the message.</p> <p>You might need to re-read to "see" it in your head.</p>	<p>It's a little bumpy, a rocky ride, but you can get through it.</p> <p>There are awkward, choppy moments. It's smooth here and there.</p> <p>Too many sentences start the same way. Too many are the same length.</p> <p>Fragments do not work. This dialogue isn't real.</p>	<p>This many errors could slow a reader down.</p> <p>I edited too quickly – I missed a lot of things.</p> <p>My paper shows problems even with basic conventions (easy spelling)</p> <p>I should give more attention to layout (optional).</p> <p>This piece needs thorough, careful editing before it's published.</p>
2	<p>Watch out for tired words, vague words, thesaurus words.</p> <p>You have to look hard to find strong moments.</p> <p>Wordiness and flat language make the message fuzzy.</p> <p>Way too many adjectives-and verbs rode into the sunset.</p> <p>These words paint no clear pictures.</p>	<p>You can read it if you're patient-and you rehearse</p> <p>I have many run-ons, choppy sentences. Are these all sentences?</p> <p>If I found a good sentence pattern, I stuck with it.</p> <p>If I used fragments, they were an accident. I'm not sure if I wrote any dialogue.</p>	<p>The errors are getting in the way of my message.</p> <p>It's hard to see I even edited this.</p> <p>I made numerous errors even on basic conventions.</p> <p>I did not think about layout much yet (optional).</p> <p>This piece needs line-by-line editing before it's published.</p>
1	<p>I wrote anything just to fill space.</p> <p>It was a struggle to get words- any words-on the page.</p> <p>The message got lost in here somewhere...</p> <p>I need more words, stronger words- different words! Help!</p> <p>What was I trying to say or describe?</p>	<p>This is very hard to read, even for me.</p> <p>Even if you practice, you will need to re-read and fill in some blanks.</p> <p>These sentences don't sound right, but I'm not sure why.</p> <p>I'm not sure where sentences start and stop.</p>	<p>There are so many errors it's almost impossible to read this.</p> <p>Even patient readers will struggle! This needs work.</p> <p>Errors on basic conventions put up reading road blocks.</p> <p>I need to re-work the layout (optional).</p> <p>This piece needs word-by-word editing before it's published.</p>